

## What's Not Lost Book Club Discussion Guide

1. What's not lost in *What's Not Lost*?
2. Early in the story, Kassie defines happily ever after as having both a successful career and the man she loves. What happens to make Kassie redefine happiness? Does she grow along the way?
3. Should Kassie stay in Boston? If so, how would the story change?
4. In all three books in the series, Kassie struggles with motherhood issues. Now, in *What's Not Lost*, it's Chris's turn to define what it means to be a father. How does he come to terms with his father and becoming a father?
5. Lexi and Sarah are significant obstacles for Kassie. Which one is her biggest nemesis? Do you agree with Kassie's thought process on how to solve Lexi's living arrangements? Would you tell Chris of Sarah's scheme?
6. Kassie's husband, Mike, died before discovering Chris is not his son after all. How would the story change had he lived?
7. Would Chris ever leave Kassie on his own?
8. Do you agree with Kassie that she can't be all things to Chris (wife, boss, stepmother to his children)? Would she give up on Chris if Matthias Gataki doesn't arrive on the scene?
9. Who is the heroine in this story? Kassie? Cecilia? Karen?
10. George Eliot wrote, "What do we live for, if it is not to make life less difficult for each other?" How does Kassie make life less difficult for others?
11. Relationships change throughout the story. Is there a scenario that surprised you?
12. What role does Annie play in the story?
13. Neither *What's Not Said* nor *What's Not True* include prologues or epilogues. What do you think of them as devices in telling this story?
14. Who says the last line in the Epilogue?
15. This book completes the trilogy. Are you satisfied with the final ending or should the story continue?