

WHAT'S NOT TRUE — A Novel
By Valerie Taylor
Book Club Discussion Guide

1. When the story opens, Kassie and Chris unite after a year apart. Should Kassie have gone to Paris with Chris, or should they have stayed in Venice?
2. At that point, how honest should Chris have been with her about how he'd spent that year?
3. Has Kassie really replaced her motherhood obsession with a stepmother obsession?
4. Kassie assumed Chris would support her Paris assignment. Discuss how she handled it versus how she could have approached it.
5. Mike died thinking Chris was his son. Was that a good or bad thing?
6. Kassie waited until dinner with Annie before she divulged what she knew about Karen and Charlie. Is she a coward? Would you have handled it differently?
7. Discuss the role ambition played in the story from Kassie's and Chris's differing viewpoints.
8. Even at middle-age, Kassie has a jealous streak. Does that ever go away as we age?
9. Did the "forgiveness" scene between Kassie and Mike in the hospital provide sufficient closure?
10. Do you think the stipend Mike left for Karen in his will was enough? Or maybe too much?
11. Would you ever shred Red Sox tickets?
12. What do you think the future holds for Kassie and Chris?
13. Was Kassie sincere when she welcomed Lexi into the family?